

Beat: Music

## BARBARA PARVI CHARMED THE JURY AND PUBLIC WITH HER OWN PRIVATE SONG VOILA

### AT EUROVISION CONTEST 2021

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**USPA NEWS** - The French singer Barbara Pravi ignited the screens and the Arena of the Eurovision Contest 2021, Saturday evening, with her song "Voila", which thrills with her words and the masterful interpretation of this little woman bewitching by her charisma, Dressed in black, with black eyes, dark gaze, disturbingly reminiscent of the Great Edith Piaf ...

The two hundred million viewers were not mistaken because Barbara "almost" won with 499 points: 248 jury + 251 televotes against the Italian rock group, Maneskin and their song Zitti e Buoni, with 524 points: 206 from the jury + 318 televotes. It is only a 24 point difference to finish 1st on the podium, but Barbara very fair play, said she was "very happy to already be second in the Eurovision Contest 2021" ... She nevertheless triumphed by winning the support of both the jury and the public.

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The song "Voila" ("This is it") was cowritten, and composed by in 2019 and 2020, with Igit the songs Bim Bam Toi.

This song whose refrain is hummed, is whispered everywhere in France, as well on the radio antennas, Tv, but also on the lips of each and everyone appropriating it by the beauty of the melody and the force of the words that it tell. It has already been viewed almost 8 million times on YouTube. Barbara did not win the first because of the podium, but she won better than that, because her waltz song "Voila" is currently traveling all over the world from European countries to even Russia, Cambodia, Mexico and even Australia and Mexico... achieving an iTunes download record! Barbara Pravi bewitched the audience with her song Voila "and" gets naked "as her authentic song says, in which everyone can identify" There, there, there, here is who I am ... Here I am even if exposed j 'm afraid, yes... Here I am in the noise and in the silence "

### BARBARA PARVI WALKS IN THE FOOTSTEPS OF ANOTHER FRENCH MYTH : EDITH PIAF-----

Barbara Pravi follows in the footsteps of another great little woman of immense talent who crossed borders in the 1950's: Edith Piaf. Indeed, from 1947, Edith Piaf had started an American tour with the companions of the song. The following year was a turning point in her career: she triumphed in New York and saw the great love story of her life with boxer Marcel Cerdan. The singer Edith Piaf of "Paname", "La Vie en Rose" "Crowd" "the Lovers, Edith Piaf had ignited in French, the prestigious Carnegie Hall of New York in the district of Manhattan. Moreover, Edith Piaf is a timeless myth, with 687,000 streams in the United States and some 4,000 downloads, in October 2020 alone, this classic of the variety has taken a facelift.

Let us wish Barbara Pravi, with her rudeness and her talent, with great similarities with the most international of French singers, the new "Edith Piaf" that she also realizes her "American dream" like the other big stars: Maria Callas, Pavarotti , The Beatles, The Stones, Miles Davis ... the list is endless. A gallery of legends in which we obviously find Edith Piaf.

It's a bit like saying, I am, Vive la France!The editorial staff of USPA, France were very touched by the authentic performance of this young singer who already looks like a great marching in the footsteps of the inimitable, Edith Piaf, so dear to the French and the Americans over the years. We asked President Macron, a great defender of the Francophonie and of "Made in France", to find out what he thought of Barbara Pravi's performance and if he was going to invite her to the Palais de l'Elysee for congratulate her ... To be continued ...

**BARBARA PARVI THE NEW EDITH PIAF HAS A TALENT UP TO HER SIMPLICITY AND HUMILITY-----**

Barbara Parvi, is endowed with the great talent, buried for years, since she was a law student and launched a pu by chance and late in the song, before being herself; citron to represent France at Eurovision Contest 2021.

She expressed herself in such a cheerful and modest way and grateful for this magical sale of Eurovision, on the radio channel France Inter, Monday,: "The main thing is that my song exists, I won whatever I wanted. When the results were announced, I even think I was relieved... Casually, I have all the advantages, that is to say the incredible visibility that it gave to my music and to this song, and, suddenly, everything I had done before, and I have no problem. So, I am delighted! "

**Article online:**

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