

Beat: Miscellaneous

## Le Labyrinthe Artistique -- An Homage To the Abstract

### 3 sets of exclusive auction pieces

PARIS - LAS VEGAS, 07.06.2016, 13:27 Time

**USPA NEWS** - Chow Tai Fook Jewellery Group Limited, the largest jeweller listed in Hong Kong by market capitalization with 87 years' heritage, on June 3, showcased 3 sets of one-of-a-kind exclusive auction pieces from the fifth High Jewellery Collection: Le Labyrinthe Artistique in Las Vegas...

Chow Tai Fook Jewellery Group Limited, the largest jeweller listed in Hong Kong by market capitalization with 87 years' heritage, on June 3, showcased 3 sets of one-of-a-kind exclusive auction pieces from the fifth High Jewellery Collection: Le Labyrinthe Artistique in Las Vegas. This would be the first-ever preview in the United States which is backed by the brand's recognition of the U.S. as an international jewellery hub and its foresights in penetrating the U.S. market.

Highlighted Sets :

- Les Blocs de Fantaisie (Piet Mondrian) : The ordering principle of this arresting work is linearity: The minimalist pieces pare down form to an entirely flat plane where only the sharpest of lines and the rectangular remains. As with Mondrian, color and space work in perfect harmony to draw the eye to a shock of bright green tourmaline at the centre of each piece. Surrounding them are iridescent blocks of rubies, sapphires, diamonds and chalcedony outlined in a stunning grid lined by 18K yellow gold. The representation of the three primary colors whimsically conveys shimmering movement to project a sense of modern chic.

- Le Glissement du Flamant Rose (Alexander Calder) : This series extends the vision of Calder by creating suspended three-dimensional works. Inspired by the floating 'wings' of Calder's masterpieces, this series soars to new heights with the iconic visage of flamingo, the signature motif in Chow Tai Fook's high jewellery collections. The flamingo's flamboyance is portrayed through the vibrant contrast between delicate color change sapphires in cushion and oval cuts, measuring 11.84, 13.13, 10.02 and 7.31 carats, complemented by sapphire, ruby, pink sapphire, color sapphire, black spinel and white diamond, set in 18K white and rose gold.

The fluttering feather design evokes the gracious gliding motion of the majestic bird in flight, while color change sapphires embody the flamingo's mythical essence, lifting the imagination beyond earthly beauty.

- Les Gouttes de Charisme (Josef Albers) : Referencing Albers' interwoven aesthetics, this series projects a multi-dimensional effect through extensive layering, while reciprocal reflections between 18K white gold and a 5.3-carat princess-cut white diamond along with white diamonds in cushion, baguette and round cuts intensify the dreamy ambiance. Eyes are drawn to a curtain of exquisite diamonds that undulate like gentle raindrops, insinuating a sense of temporality into the illusion to highlight the charismatic presence.

Chow Tai Fook Jewellery Group Limited is a world-class leading jeweller listed on the Main Board of The Stock Exchange of Hong Kong in December 2011, and has become the largest jeweller listed in Hong Kong by market capitalisation.

Source : Chow Tai Fook Jewellery Co. Ltd

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**Article online:**

<https://www.uspa24.com/bericht-8222/le-labyrinthe-artistique--an-homage-to-the-abstract.html>

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V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

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